

**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY
HYDERABAD - 500605**



**SCHOOL OF DISTANCE EDUCATION
M.A. ENGLISH (SEMESTER -II)
COURSE - VII
BRITISH NOVEL
(This set of assignments has 2 printed pages.)**

INSTRUCTIONS:

1. Each Assignment is based on one Block of the course material. So, read the Block, and the Texts discussed in it, before attempting the Assignments for that Block.
2. Answers should be suitably and adequately illustrated with references to the texts studied in the Units. Answers lifted verbatim from the course material, the internet, or other sources will be awarded poor grades.
3. For any doubts or queries, please contact the course monitor Dr. Kiran Kumar G @ gkirankumar@efluniversity.ac.in

**ASSIGNMENT – I
BASED ON BLOCK – I**

ANSWER ALL THE QUESTIONS IN ABOUT 1000 WORDS.

- 1) Write an essay on the romance and the allegory.
- 2) Why is *Pamela* an epistolary novel? Discuss with examples.
- 3) Discuss progress, self-reliance and civilization, as the major themes of *Robinson Crusoe*.
- 4) How does Henry Fielding present social realism and the human spirit in *Joseph Andrews*?
- 5) Discuss the theme of travel and self-discovery as a constant emphasis throughout the novel *Gulliver's Travels*.

ASSIGNMENT – II
BASED ON BLOCK – II

ANSWER ALL THE QUESTIONS IN ABOUT 1000 WORDS.

- 1) Write a critical note on the features of the Victorian governess novel.
- 2) Compare and contrast the character of Emma Woodhouse and Jane Fairfax in Jane Austin's *Emma*.
- 3) Discuss the narrative structure of *Wuthering Heights*. Are the novel's narrators reliable?
- 4) Discuss the theme of fact and fancy in Dickens' *Hard Times*.
- 5) Tess in *Tess of the d'Urbervilles* is persecuted by the amalgamation of social bias and male-dominance in patriarchal Victorian society. Elaborate it with examples.

ASSIGNMENT – III
BASED ON BLOCK – III

ANSWER ALL THE QUESTIONS IN ABOUT 1000 WORDS.

- 1) Discuss the forms of Modern Novel.
- 2) Examine the role of Jim as a moral hero in *Lord Jim*.
- 3) Explore the perception of 'The New Women' in Lawrence's *The Rainbow*.
- 4) Discuss the elements of Bildungsroman novel in *A Portrait of an artist as a young man*.
- 5) Evaluate Virginia Woolf's *Mrs. Dalloway* as a stream of consciousness novel in your own understanding.
